

latex interior paint



PROPERTIES:

- versatile use
- high covering power
- very good washability
- matte, smooth coating
- with added nanosilver
- wide range of colors
- drip-free painting
- vapor-permeable
- ecological

APPLICATION

TECHNICAL DATA

PAVE is a new-generation latex paint designed for versatility thanks to its superior coverage and first-class wet scrub resistance. The resulting decorative and protective coating gives painted surfaces a distinctive, uniform matte finish. The use of technology that extends the open time and ensures excellent flow allows for a smooth and uniform coating, while the non-drip formula simplifies application. The paint's composition has been further enriched with nanosilver particles, providing increased resistance to bacteria, fungi, and mold, thus extending the durability of the coating. As a result, PAVE is designed for painting interior walls and ceilings made of typical building materials such as limestone plaster, lime-cement plaster, gypsum plaster, plasterboard, etc., as well as those coated with other paint coatings. PAVE is ideal for painting residential spaces such as bedrooms, living rooms, children's rooms, hallways, kitchens, and bathrooms, as well as offices, public spaces, practices, and hospitals. Available in a range of colors matching the IMPRESSIO, TUSCANY, SCANDINAVIA, and ALASKA color palettes, or tinted according to a provided sample.

Group of products	Products for interior								
Contains	acrylic dispersion, titanic dioxide, calcium carbonate, water, preservatives, additives.								
Colors	White and in colour in accordance with the IMPRESSIO, BARWY TOSKANII, KOLORY SKANDYNAWII, KOLORY ALASKI and according to the design provided.								
Coating appearance	Matt								
Consumption	ca. 0,09 l/m² for single painting, depending on the absorbency of the substrate *								
PARAMETERS	Parameter	Norm	Value	Unit					
	Density	EN ISO 2811-1:2023	1,33 – 1,38	g/cm ³					
	Appearance of the coating / specular gloss	EN 13300:2022	Dead-matt/ $G4 (\leq 5)$						
	Largest grain size (granularity)	EN 13300:2022	S1 (fine - ≤100)	μm					
	Wet scrub resistance (at 200 scrubs)	EN 13300:2022	Class R1 (≤ 5)	μm					
	Water vapor transmission coefficient V Diffusion equivalent thickness of air layer Sd	EN ISO 7783:2018	V ₁ (>150) /S _d < 0,14	$g/(m^2 \cdot d)$ m					
	Hiding power	EN 13300:2022	H ₁₀ Class 1	-					
	VOC content limit according to Directive 2004/42 /EC for this product: Cat. A/a/WB limit value: 30 g/l. This product contains max 30 g/l								

The values stated are average values obtained during testing. Due to the use of natural resources actual values may differ slightly from those listed in the table.

TECHNICAL DATA SHEET - PAVE update date: 27.10.2025.

* Consumption is dependent on substrate and application technique. The stated value is an estimate.

USE INSTRUCTION

Substrates

Typical construction substrate should be clean, firm, sound, even and free of grease. Loose grain and pollution, and poorly linked to the old emulsion paint coatings must be carefully removed. Any Irregularities and defects should be supplemented with finishing filler or adequate mortar (e.g. ACRYL SPACHTEL, BUDOMONT ZT-620 or ZS-640). Surfaces infected with fungus and algae need to be disinfect with the means to remove algae and fungi by using ALGHESIL. In the case of new cement plasters, a minimum seasoning period of four weeks should be maintained.

Priming

New cementitious and normally absorbent substrates should be primed with SEMPRE GRUNT W, SEMPRE GRUNT GP, or LATEX GRUNT interior latex primer before applying paint. When repainting intensely colored surfaces, it is recommended to use LATEX GRUNT or LATEX GRUNT PREMIUM interior latex primer.

Apply twice using a roller, brush, or spray (including AIRLESS; application parameters are in the table). After opening the package, check the lid for any dried paint residue resulting from improper storage. Their presence in the product may adversely affect the appearance of the resulting coating. If materials from different production batches must be used on a single architectural element, they should be mixed, e.g., in a container capable of holding several buckets of paint. To avoid color differences, separate architectural elements should be applied in a single work cycle. It is recommended to work at temperatures between +10 and +25° C.

Application

Manufacturer	Equipment	Nozzle	Pressure [bar]	Filter [mesh]	Dilution [%]	Performance [l/min]
WAGNER	ProSpray 3.21	0552-519	200	60	20-30	1,25
TITAN	Titan 450e	661-517	200	60	10	1,25
GRACO	StMax 395	PAA517	180	60	10	1,25

Dilution

The product is ready for use. If necessary, dilute with water in the amount of maximum 5%. Too much dilution can affect the durability of cover, which results in the appearance of discoloration.

Drying

At 20"C and a relative air humidity of 55% the drying time of the coating is approx. 2 hours. Low temperatures and increased humidity extend the drying time.

Cleaning tools

Water – directly after use.

PACKING

2,5 l, 5 L, 10 L (white); 2,25 L, 4,5 L, 9 L (colour bases)

STORAGE

Store the product in original, unopened container, in a cool, but frost-free place. The product is not suitable for use after freezing. Expiry date is located on the lid of the container.

SAFETY AND HYGENE OF WORK/ FIRE PROTECTION

Keep out of reach of children. Non-inflammable. It is not classified as dangerous under current law. While working maintain basic health and safety rules. In case of contact with eyes rinse with water and seek medical ad vice immediately. Use only according to purpose. During and after use of the product the room should be ventilated. The room is suitable for use after disappearance of characteristic smell.

The manufacturer guarantees the product quality, but shall not be liable in terms of its use. The information herein provided is based on the manufacturer's knowledge resulting from many years of observations. This information cannot however replace professional knowhow of the contractor and does not exempt the contractor from complying with the rules of the building art and the safety and hygiene at work, thus do not constitute any legal grounds for the settlement of disputes in court. For further questions or doubts, please contact the manufacturer.

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